



Welcome

2022 GREENE COUNTY

SENIOR ARTISAN SHOW

Sunday, March 13 from 1:00 to 3:30pm

Sunday, March 20 from 1:00 to 3:30pm

Wednesday, March 23 from 11:00am to 2:00pm

The Fairborn Art Association (rear of Fairborn Senior Housing),
221 North Central Avenue, Fairborn, Ohio

Virtual Show March 14–25 gcco.org/art

Artist Statements



ARTIST'S STATEMENTS

Patricia M Acker

Age: 70

Community of Residence: Xenia, OH Birthplace: Washington DC

Years expressing yourself through your art: 60+

How did you get started? I have loved art as a child. Self-taught, some college courses in art therapy

Have you ever shown your work before and where? 5/3 Bank Gallery, Dayton Main St; Edison State Collage; St Leonards Gallery; Beaver creek Senior Center Gallery

Mediums you are or have worked with Oil, acrylic, crayons, watercolor, pastels, oil pastels, pencil, charcoal, Pen & ink wash, duct tape, multimedia, 3D, oil on mirrors

What is the subject matter of your art? People, animals, scenery, ocean

Why do you make this kind of art? Art centers me. I also write books and use my art as illustrations for my books. Art is my expression of who I am

What inspires you? What is your message? Hope, love, faith and feelings

Do you have any words to share for seniors who have not shared their creations?

Seniors have emotional experiences that can be shared with their art

Sharon Benedict

Age: 71

Community of Residence: Xenia Birthplace: Dayton, Ohio

Years expressing yourself through your art: Lifetime

Mediums you are or have worked with: Oil, pen & ink drawing, pencil, acrylic, printmaker

Have you ever shown your work before and where? Springfield Museum of Art, Dayton Society of Artists

How did you get started? My mother was an art teacher.

Formal or other "education": BFA from Wright State University & MFA from Miami

What inspires you? Nature, people

What is a favorite "artistic" moment? Having a painting in mind and doing it; just going to the canvas and making it happen.

Words to share for seniors who have not shared their creations or haven't explored the artist inside:

Be brave and let it out!

ARTIST'S STATEMENTS

Warren K Brown

Age: 79

Community of Residence: Fairborn, OH Birthplace: Lexington, KY

Years expressing yourself through your art: 50

How did you get started? At Fairborn Art Association

Have you ever shown your work before and where? Yes, at Fairborn Art Association and Sinclair Community College Gallery

Mediums you are or have worked with; Photography, mixed media, preset photography & collage

What is the subject matter of your art? Mostly abstract in mixed media. Photos of anything

Why do you make this kind of art? Exciting to see what evolves

What inspires you? What is your message? Keep mind functioning

Do you have any words to share for seniors who have not shared their creations?
Go for it!

Lucille Burns

Age: 83

Community of Residence: Beavercreek Birthplace: New York, NY

Years expressing yourself through your art: 23

How did you get started? At first I worked in acrylic—decorative art, and later began to do watercolor with my friend

Have you ever shown your work before and where? Fairborn; Warren OH; Massillon

Mediums you are or have worked with; I enjoy painting gourds into Santas and other things. I favor watercolor

What is the subject matter of your art? The still life is from a grouping I put together at home. The fountains are from the Fraise.

Why do you make this kind of art? The still life is a batik-watercolor pen & ink with wax resist-challenging! The Fraise fountains I enjoy. My grandkids love painting rocks in acrylic with me.

What inspires you? What is your message? There is art all around us, at home, in the garden to enjoy

Do you have any words to share for seniors who have not shared their creations?
Art is an expression of something you have seen and enjoyed—and you have an area of art to share with others even if you do not think so.

ARTIST'S STATEMENTS

Carol Collet

Age: 76
Community of Residence: Xenia **Birthplace:** Cincinnati

Years expressing yourself through your art: 20+

How did you get started? Took a watercolor class

Have you ever shown your work before and where? Fairborn Art Assn. and Western Ohio Watercolor Society Shows

Mediums you are or have worked with; Watercolors, Acrylics, Wood carving

What is the subject matter of your art? Usually landscapes but anything that captures my interest

Why do you make this kind of art? The challenge & the companionship of other friendly painters

What inspires you? What is your message? I'm inspired by the works of others and the challenge to better my work.

Do you have any words to share for seniors who have not shared their creations?

Don't feel like you are not good enough to do something. You might surprise yourself.

Jeffrey W. Davis

Age: 67
Community of Residence: Xenia **Birthplace:** Honesdale, PA

Years expressing yourself through your art: 52

How did you get started? My father bought me a second hand 35mm Mamiya-Sekor Film camera from my cousin when I showed an interest.

Have you ever shown your work before and where? Yes, Beans & Cream Coffee Shop, Cedarville, OH

Mediums you are or have worked with; Film & digital photography

What is the subject matter of your art? Wild life and portraiture

Why do you make this kind of art? Working with light and how it changes the viewers perception

What inspires you? What is your message? Wildlife continues to say we humans are not always the wisest

Do you have any words to share for seniors who have not shared their creations?

Do not be discouraged by other people's comments or sarcasm....your art is your art, your soul

ARTIST'S STATEMENTS

Billie Dickson

Age: 77

Community of Residence: Beavercreek Birthplace: Lebanon, OH

Years expressing yourself through your art: 40+

How did you get started? Classes at Kettering Adult School

Have you ever shown your work before and where? Fairborn Art Association, Lofino Center Gallery

Mediums you are or have worked with; Started with pen & ink, now it's watercolor!

Why do you use these medium/materials? Love the fluidity, spontaneity and challenge

What is the subject matter of your art? Landscape, city scape, figures

Why do you make this kind of art? It makes me happy and after all these years, I think I am good at it

What inspires you? What is your message? Challenge of putting something I see onto Paper

Do you have any words to share for seniors who have not shared their creations?

Just start! Do a little every day. Find a group of people who like to do the same thing and work together regularly.

Gene Fabricatore

Age: 84

Community of Residence: Xenia Birthplace: Newark, NJ

Years expressing yourself through your art: Approximately 60 years

How did you get started? As a child, I was always drawing something

Have you ever shown your work before and where? For the last few years, at the Senior Artisan Show

Mediums you are or have worked with; I have worked with oil, acrylic and watercolor but now I only use acrylic for its forgiving qualities

Why do you use these medium/materials?

What is the subject matter of your art? God's beautiful nature—any body of water & mountains

Why do you make this kind of art? Painting takes me to places I enjoy

What inspires you? What is your message? I am thankful that I can paint and I hope that I may bring joy into someone's life. I like the viewers of my work to perhaps be reminded of a place where they have been

Do you have any words to share for seniors who have not shared their creations?

Once you start, something inside compels you to finish. It helps to go to art classes to learn to draw, learn about colors and more. Art can go in many directions

ARTIST'S STATEMENTS

Kathryn D. Goetz

Age: 69

Community of Residence: Beavercreek Birthplace: New York City

Years expressing yourself through your art: Most of my life ~ on and off

Mediums you are or have worked with: Pencil, color pencil, photography, crayons

Have you ever shown your work before and where? Yes; GCCOA Senior Artisan Shows

How did you get started? I was given a box of crayons when I was a child. I liked to draw with them. (I still do!)

What inspires you? Wild life ~ especially birds and flowers. Family, friends and good books.

What is a favorite "artistic" moment? Shared moments drawing with my mother, my son and my granddaughter.

Words to share for seniors who have not shared their creations or haven't explored the artist inside:

Art is fun. Try it. You might like it!

Dorleen Hilbig

Age: would have been 86/passed away

Community of Residence: Beavercreek, OH Birthplace: Alva, Oklahoma

Years expressing yourself through your art: 35

Mediums you are or have worked with: Watercolor, oils, pencil, charcoal, pen & ink, pastels

Have you ever shown your work before and where? Yes

How did you get started? Reading art books, taking art classes with professional artists

Formal or other "education": Self instruction from many books & art classes with new teachers to learn from

What inspires you? All of nature

What is a favorite "artistic" moment? Seeing a new subject to paint or draw. Finishing an art project that turns out successful.

Words to share for seniors who have not shared their creations or haven't explored the artist inside:

Don't be too critical about your own work. Love it, Enjoy it. Be sure to share with friends.

ARTIST'S STATEMENTS

Janet Huntsman

Age: 71

Community of Residence: Beavercreek, OH Birthplace: Massillon, OH

Years expressing yourself through your art: Since childhood

How did you get started? I have always been drawing since I can remember.

Have you ever shown your work before and where? Yes; In grade school, high school, at Greene Memorial Hospital and Greene County Senior Art shows

Mediums you are or have worked with: Pencil, charcoal, ink, pastels, watercolor, acrylic, clay, etc. I like to try different mediums.

What is the subject matter of your art? A variety of subjects; like to do portraits

Why do you make this kind of art? Portraits reflect character; I like to draw portraits with character

What inspires you? What is your message? Subjects, as portraits, inspire me and I enjoy trying to draw them.

Words to share for seniors who have not shared their creations or haven't explored the artist inside:

As seniors, now it the best time to do the art that you never had the time to do before.

Holly Knight

Age: 74

Community of Residence: Xenia Birthplace: Dayton

Years expressing yourself through your art: 25+

How did you get started? My father was a successful, professional watercolorist and graphic designer. I spent a lot of time in his studio. I studied drawing and sculpture as an undergraduate before my career as a professional writer, editor and publisher, which nearly always included art and design.

Have you ever shown your work before and where? Although I haven't show my work in a gallery, I sold a line of notecards featuring my drawings in many places and venues in & around Toledo.

Mediums you are or have worked with; Wood, woodcarving, pen & color pencil drawings, now photo illustration. I love radiance in art. Both pen & colored pencil drawings and photo illustration allow me to create those effects.

What is the subject matter of your art? The natural world mostly: landscapes, woodland, streams. I'm currently working on a series I call "Greene County Gems" — photo illustrations from Greene County parks. I also like simple vignettes of daily life.

Why do you make this kind of art? The natural world calls me to who I really am, allows me to experience life through my heart and soul, unadorned, without the self-conscious trappings of our social-cultural wiring. Wild nature allows me to just be and not do.

ARTIST'S STATEMENTS

What inspires you? What is your message?

The beauty of wild nature inspires me. I try to capture the spiritual radiance and emotional experience of beauty around me. I try to do that with color and with setting evocative moods. I want my work to speak to the heart and reach people from within.

Do you have any words to share for seniors who have not shared their creations?

I think art is an unspoken medium of self-expression. It reveals us. Sharing it is a way of welcoming others into our lives, into our deeper selves.

Matt Lammi

Age: 72

Community of Residence:

Xenia

Birthplace:

Columbus, OH

Years expressing yourself through your art:

Somewhere around 53 years as an amateur hobbyist photographer

How did you get started?

Started when I attended Ohio University; it gave me a creative outlet from the technical engineering curriculum that I was studying. It was fun.

Have you ever shown your work before and where?

My photos have never been in any shows. I have entered some local contests. I had one photo published in Birds & Blooms magazine

Mediums you are or have worked with; Why do you use these medium/materials?

Photography, started with film then switched to digital.

Never developed film but now do post processing on digital.

What is the subject matter of your art?

I try to be open to all areas of photography. My goal is to experiment and see what interests me and what I like to shoot. The learning process is essential to any art form.

Why do you make this kind of art?

Photography has no limits. It can be a portrait, landscape, abstract, macro, place, thing, child, animal, etc., all captured in the click of a shutter. Frozen in that moment. It is a recorder of history for the future.

What inspires you? What is your message?

If someone looks at one of my photos for more than a glance and gives it some thought, or wonders what happened before or after the shutter clicked, then I feel I've made a decent photo.

Do you have any words to share for seniors who have not shared their creations?

Photography allows me to be outside in good weather to enjoy the beauty all around us. In bad weather you can still use photography inside by finding your inner artistic side and trying new techniques. Your age is not a limitation on learning something new, even if it's just for your own enjoyment. Try an art form, photography or something else—who knows—you might have some fun.

ARTIST'S STATEMENTS

Michael E. Mt. Castle

Age:	78	Birthplace:	Lewisburg, OH
Community of Residence:	Beavercreek		
Years expressing yourself through your art:	16		
How did you get started?	Girlfriend painted and thought it would be nice to have something to do together & retired from job		
Have you ever shown your work before and where?	Yes Greene County Senior Show, Sinclair College		
Mediums you are or have worked with;	Oil & acrylic		
What is the subject matter of your art?	Pictures found in book & pictures taken		
Why do you make this kind of art?	Acrylic is more forgiving than oil & dries a lot faster		
What inspires you? What is your message?	Girlfriend did art, it has got more interesting the more I do & it is fun		

Ray Mueller

Age:	73	Birthplace:	New York
Community of Residence:	Beavercreek, OH		
Years expressing yourself through your art:	27 years		
How did you get started?	Night class photography		
Have you ever shown your work before and where?	Yes, many places		
Mediums you are or have worked with;	Photography		
What is the subject matter of your art?	Wildlife, landscapes, flowers		
Why do you make this kind of art?	Dayton area		
What inspires you? What is your message?	Being outdoors—beauty of nature		

ARTIST'S STATEMENTS

Vimala Nagaraja

Age: 81

Community of Residence: Beavercreek Birthplace: South India

Years expressing yourself through your art: 12 years

How did you get started? I got started after attending several art shows.

Have you ever shown your work before and where? Yes, in Fairborn Art Center and Greene County Artisan shows

Mediums you are or have worked with; Oils, acrylics, and watercolors

What is the subject matter of your art? Mostly landscapes, seascapes, some flowers and birds

Why do you make this kind of art? I can see the nature in its best forms, shapes and color. This puts me in a better mood. It's like a meditation!

What inspires you? What is your message? Art conveys your inner mood and also gives you a great satisfaction and tranquility.

Do you have any words to share for seniors who have not shared their creations?

It is never too late to start your paintings or drawings when you have free time on your hand. It is a great hobby. Try it!

Roger Panton

Age: 81

Community of Residence: Beavercreek, OH Birthplace: Neodesha, KS

Years expressing yourself through your art: 60

How did you get started? I enjoyed pencil drawing as a child. My Mom encouraged me to continue my interest into adulthood.

Have you ever shown your work before and where? Yes, at the GCCOA Art show

Mediums you are or have worked with; Stained glass and pencil drawing

What is the subject matter of your art? I do what is interesting to me at the time. I am often inspired by the American Southwest, where I spent much time in my youth.

Why do you make this kind of art? My wife and I took stained glass classes and I continue to enjoy it. I enjoy looking for new ways to reuse extra glass.

What inspires you? What is your message? As a former engineer, I enjoy seeing how small left-over pieces can be constructed to make something new.

Do you have any words to share for seniors who have not shared their creations?

Don't be afraid of trying something new.

ARTIST'S STATEMENTS

Diane R. Phillips

Age: 82

Community of Residence: Beavercreek, OH

Years expressing yourself through your art: Several Years

Mediums you are or have worked with: Acrylic

Have you ever shown your work before and where? Yes

How did you get started? Painting class at the Beavercreek Senior Center

Formal or other "education": Just the class at the Center

Chandra Shrader

Age: 67

Community of Residence: Clifton Birthplace: Jamestown

Years expressing yourself through your art: 1

How did you get started? I have pieced and quilted for many years. I wanted to take my quilting to the next level and be more creative. I used time during the pandemic to teach myself how to do this.

Have you ever shown your work before and where? No

Mediums you are or have worked with; I used small pieces of fabric and lots of thread

What is the subject matter of your art? Clifton Mill. I was born and raised within 1 mile of the mill.

Why do you make this kind of art? To challenge myself, to be more creative and to take my quilting to the next level.

What inspires you? What is your message? It is very relaxing to me and in a way has become a therapy for me.

Do you have any words to share for seniors who have not shared their creations?

Challenge yourself! I used time during the pandemic to teach myself something I have been interested in for years but never took the time to learn.

ARTIST'S STATEMENTS

Edwin J Vance

Age: 79 3/4

Community of Residence:

Xenia

Birthplace:

Dayton, OH

Years expressing yourself through your art:

Since grade school, so ~ 70 years

How did you get started?

Initially at the encouragement of a much-appreciated teach (whose name now escapes me) at Holy Angels Grade School in the early 1950's.

Have you ever shown your work before and where?

Yes, at previous Artisan shows, at Western Ohio Woodworking shows, and at Ohio Valley Woodturning Guild shows.

Mediums you are or have worked with:

Mainly I enjoy working with wood of different species, stained glass and acrylic paints. All give me great latitude but especially wood, allowing the natural colors to make the pieces speak for themselves without much narration on my part.

What is the subject matter of your art?

There's no great/central theme, no special statement to be interpreted; it is what it is, to be taken at face value, to be enjoyed (I hope) or not. Maybe it even evokes a chuckle. If so, then I know I've done a good thing.

Why do you make this kind of art?

It feeds my soul—gives it life, and a reason to get out of bed each morning!

What inspires you? What is your message?

What inspires me is pure beauty, which reflects the character of its creator, whether that be in the face of an expectant mother or in the tumultuous architecture of a cascading storm cloud.

Do you have any words to share for seniors who have not shared their creations?

I would say this: if you're reticent to show your work, I'd say you're taking yourself too seriously. Loosen up. So what if someone else doesn't like what you do. Maybe they're the one who needs to loosen up! Just do something and enjoy the doing. Then do something else. Keep doing until you realize that the fun is in the doing, not the judging.

ARTIST'S STATEMENTS

Connie Weber

Age: 81

Community of Residence: Beavercreek Birthplace: Dexter, IA

Years expressing yourself through your art: 45

How did you get started? I have always loved color—coloring with crayons & drawing—just for fun. I took a painting class at the age of 30 in Beavercreek

Have you ever shown your work before and where? Yes, FAA, DVAC, Des Moines, IA

Mediums you are or have worked with; Oils, acrylics, watercolor, lithography, screen printing, sculpture & photography

What is the subject matter of your art? Landscape, people—realistic & abstract

Why do you make this kind of art? I do art that makes me happy to do

What inspires you? What is your message? I am inspired by others' artwork, color & design. I hope my art conveys interest in the viewer

Do you have any words to share for seniors who have not shared their creations?

Give it a try—you've nothing to lose!

Christine Quick

Age: 89

Community of Residence: Beavercreek Birthplace: Germany

Years expressing yourself through your art: 38

How did you get started? Painting on tee shirts

Have you ever shown your work before and where? Yes, Senior Artisan shows and Sinclair College

Mediums you are or have worked with; Oil, pastel, acrylics, watercolors

What is the subject matter of your art? Taking pictures at first, all kinds of art book and artist magazines

Why do you make this kind of art? Fun & exciting

What inspires you? What is your message? Clean fun and really makes time fly

ARTIST'S STATEMENTS

Lisa Quesne

Age: 66

Community of Residence:

Xenia

Birthplace:

Peterborough, England

Years expressing yourself through your art:

20+ arts and crafts

How did you get started?

My mother was an artist, my father musically inclined. My sister & I enjoy watercolors. My spouse, also an artist, inspires me.

Have you ever shown your work before and where?

Yes, at the Senior Artisan show

Mediums you are or have worked with:

Watercolor is my love but I always strive never “arriving” at the elusive, misty, mysterious goal.

What is the subject matter of your art?

I love landscapes, especially English countryside. Trying my hand at close-up plants and birds now.

Why do you make this kind of art?

Love the potential of watercolor to evoke emotion. Helps me focus on beauty. Destresses.

What inspires you? What is your message?

Endless natural beauty. I want to say “value all these things: they can be lost—to climate change, war and all manner of human negligence.

Thanks

to all the artists

You can't use up creativity. The more you use, the more you have.

—Maya Angelou